

# The All Stars Music Djs

## Wedding & Reception Itinerary

DATE OF RECEPTION \_\_\_\_\_ LOCATION \_\_\_\_\_

BRIDE \_\_\_\_\_ GROOM \_\_\_\_\_

Wedding Style:  Very Formal /  Formal /  Casual Theme: \_\_\_\_\_

**TIMELINE** (Approx) **EVENT/ ACTIVITY** **SELECTION**

All Stars Disc Jockeys  
supply music for wedding ceremony?  YES /  NO

**Song for Pre-Processional** (Song for the Bride's maids & Mothers)

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

**Song for Processional** (Bride Walks down Isle)

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

(Traditionally the Bridal Chorus from Lohengrin "Here Comes the Bride")

**Song for Recessional** (End of Wedding)

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

(Traditionally Mendelssohn's "Wedding March")

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**Arrival at Reception:** D.J. to announce  
arrival of bride and groom at reception?  YES /  NO

**Entrance Song:** (If any) Title: \_\_\_\_\_ Artist: \_\_\_\_\_

**Music during the first 30-45 minutes to be:**  Classical /  Light Jazz /  Love Songs

**Buffet or serving of food?**  YES /  NO

Disc Jockey is Invited to Eat?  YES /  NO

**Music during the meal to be:**  Classical /  Light Jazz /  Jazz /  Love Songs /  List

**Toasts:** (Traditionally by the best man and the bride & grooms parents)  
(The toasts usually happen after everyone is seated with food, or at the time of cake cutting)

**First Dance:** (Traditionally for the bride & groom only.)

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

**Second Dance:** (Usually bride & groom, plus parents and/or bridal party)

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

Father/Daughter /  Mother/Son /  Bridal Party /  \_\_\_\_\_

**Third Dance:** (Optional: usually the bridal party or everybody dances)

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

Bridal Party to dance /  Everyone /  Other \_\_\_\_\_

**Cake Cutting:**  YES /  NO

**Money Dance:**  YES /  NO

**Bouquet toss:**  YES /  NO

**Garter toss:**  YES /  NO

Music for garter removal:  The Stripper /  You Can Leave your Hat on /  Legs/  None

**Farewell Dance:**  YES /  NO

Title: \_\_\_\_\_ Artist: \_\_\_\_\_

"See reverse side for additional notes and first dance suggestions"

If you have any questions feel free to call us anytime **(415) 461-2200**

# *All Stars Music Disc Jockeys*

## HELPFUL NOTES ON YOUR RECEPTION

### **FIRST SONG SUGGESTIONS** (You may use any of these or pick one of your own)

Always: Atlantic Star or Eurasure  
Always & Forever: Heatwave  
I Swear: All 4 One or John Michael Montgomery  
Your the Inspiration: Chicago  
Hawaiian Wedding Song: Andy Williams  
We've only just begun: Carpenters  
Unchained Melody: Righteous Brothers  
Could I have this Dance: Anne Murray  
Your love amazes me: John Berry  
Tonight I Celebrate My love: Flack & Ingram  
Can't Help falling in Love: Elvis Presley  
Everything I do, I do for you: Brian Adams  
Waiting for a girl like you: Foreigner  
Truly Madly Deeply: Savage Garden  
From this Moment On or Still the One : Shania Twain  
One in a million: Larry Graham  
What a Wonderful World: Louis Armstrong  
Through the Eyes of love: Melissa Manchester  
When a Man Loves a Woman: Michael Bolton  
Back at One: Brian McKnight  
Come Rain or Shine : Billie Holiday  
Save the Best for Last: Vanessa Williams

Always: Bon Jovi  
Endless Love: D. Ross & L. Richie  
Here and Now: Luther Vandross  
Let Me Love You : Mario  
Sea of Love: Honeydrippers  
At Last: Etta James  
Evergreen: Barbara Streisand  
Stand By Me: Mickie Gillie  
The Wedding Song: Kenny G  
Your Song: Elton John  
Love me Tender: Elvis  
You Send Me: Sam Cooke  
Just You & I: Eddie Rabbit  
Color my world: Chicago  
I'll Always love you: Whitney Houston  
Amazed: Lonestar  
Wonderful Tonight: Eric Clapton  
All My Life; K-Ci & Jo Jo  
All I Ask of You: Michael Crawford  
Have I told you lately: Rod Stewart  
The Wedding Song: Paul Stookie  
Lady In Red: Chris Deburgh

### **MOST 4-5 HOURS RECEPTIONS PROCEED AS FOLLOWS:**

- 1) First 30-60 Minutes - Greeting of Guests (with or without a receiving line)
- 2) One Hour + - Serving of the Food.
- 3) Two - Three Hours - Dancing, Cake, Garter & Bouquet toss.

For the first hour and a half, during the greeting of guests and the mealtime we usually play Jazz, Light Jazz, New Age, Classical and/or Love songs.

### **TIMING HINTS:**

- A) You can start the dancing anytime after the entire bridal party and family have eaten.
- B) Cut the cake 30-45 Minutes after the start of dancing, Let them get warmed up and dance awhile. This then serves as a good "dessert and coffee time"
- C) I suggest that you do the garter & bouquet tosses right after the cake cutting. Otherwise everyone usually stands around and watches the caterers slice up the cake and they won't dance again till they get their cake. The bouquet toss clears the dance floor and saves time.
- D) If you are planning to do a Money dance, doing it immediately after the cake cutting or garter toss assures that most of your guest will still be present. (The earlier the better) (It also helps to have a couple of people pass out pins or lay them at the end of the tables.)
- E) If you are going to change your clothes prior to leaving, do so about one-half hour prior to the end. Then you can have your Farewell dance about 15 Minutes prior to leaving so that we can play a couple of additional dance number for your guests while you are saying your good-byes"

### **FIRST DANCE:**

If you wish the first dance to be before the serving of food; Please inform us, because it is normally done after the food. People are more likely to dance after a good meal and a few drinks.

### **SECOND DANCE:**

If parents are not present, or will not dance, let us know so that we don't invite them to join you on the dance floor.

**OVERTIME:** If your party is still jumpin around 15 minutes before your contracted end time, then we will usually ask you if you want to go overtime. Otherwise you need to tell the DJ if you want the music to continue past your contracted time.

We take pride in making wedding receptions, smooth and memorable events.

Relax and have a goodtime. The music is under control

You've got the *All Stars Music Disc Jockeys*